



**Comune di
Garbagnate Milanese**

**Gruppo Fotografico
Garbagnatese**



Photography contest “Città di Garbagnate”

36th edition – 12th international edition

**Sponsorships
FIAF – FIAP**



**FEDERAZIONE
ITALIANA
ASSOCIAZIONI
FOTOGRAFICHE**

2018 D2



2018/442

Rules

Art.1 – Type of contest

The city council "Garbagnate Milanese" and the photography club "Gruppo Fotografico Garbagnatese" with the FIAF, FIAP and PSA patronage announce the international photography contest "Città di Garbagnate". The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not comply with the exhibition rules and conditions.

Art. 2 – Themes and sections

Pictures must be based on the following themes and sections:

OPEN: monochrome print (M)

OPEN: colour print (C color)

OPEN: digital (PIC color)

OPEN: digital (PIM mono)

THEME: "Wildlife" colour print

The same image must not be submitted into more than one section.

Art. 3 – How to enter and deadline

Deadline: September 30th, 2018.

Pictures must be mailed to the following addresses:

GRUPPO FOTOGRAFICO GARBAGNATESE

CASELLA POSTALE 87 - Ufficio Garbagnate

20024 GARBAGNATE MILANESE (MI)

ITALY

File format and name of digital images must be in agreement with art. 6. The files can be submitted by uploading to www.contest.fotogarben.it

Art. 4 – Important dates

Judging day

Judges will meet on October 13-14th, 2018
The judges' decision is irrevocable.

Members:

OPEN monochrome print (M), digital Mono (PIM) - digital Colour (PIC)

Albano Sgarbi EFIAP, HonEFIAP via delle Carraie 100 47890 Repubblica di San Marino
Associazione Sanmarinese Fotoamatori – Republic of San Marino

Giuseppe Tomelleri MFIAP, EFIAP/D2 Via Mantovana 46 - 37137 Verona (VR) - ITALY

Raoul Iacometti IFI - Viale Matteotti, 340, 20099 Sesto San Giovanni (MI) - ITALY

Maria Nisticò Gruppo Fotografico Garbagnatese - Via Vismara 49 Garbagnate Milanese (MI) - ITALY

Paolo Allievi Gruppo Fotografico Garbagnatese - Via Po, 3 Cesate (MI) - ITALY

OPEN : colour print (C) THEME "Wildlife": colour print

Walter Turcato EFIAP AFI BFI AV/IFI - via Del Gerolo, 14/a - RHO (MI) 20017 - ITALY

Pierluigi Rizzato MFIAP, EFIAP/D2 via Stradon 5/A 35010 Borgoricco (PD) - ITALY

Davide Grossi AFI Docente DAC DAC - via Tognazzi, 6 Parma (PR) - ITALY

Andrea Manzato Gruppo Fotografico Garbagnatese - via della Pace, 5 Lainate (MI) - ITALY

Paola Seveso Gruppo Fotografico Garbagnatese - via della Conciliazione, 77 Garbagnate Mil.se - ITALY

Notification of scores

Winners will be announced via e-mail by October 21th 2018. Please specify a valid e-mail address in the entry form.

Display of entries

All accepted and award-winning printed will be displayed from November 10th to November 18th, 2018.
Digital images will be projected November 10th to November 18th, 2018.

Awarded photos and their authors' names will be published on the following website:
<http://www.contest.fotogarben.it/>

Awards

Prizes awarding will be on November 10th, 2018 at 9pm at Teatro Cinema Italia, via Varese, 29 in Garbagnate Milanese (MI – Italy).

Return of Accepted Entries

Photos will be returned within January 1st, 2019 and available for the hand pick up on the same day; digital images will not be returned.

Art. 5 – Prizes

For the best picture among all entries, "Attilio Banfi" Award: **700 €** Amazon.com gift card and a bronze sculpture made by Paolo Ciaccheri

Each section will award the following prizes:

1st place: **300 €** Amazon.com gift card, FIAP gold medal and plate from the city council

2nd place: **200 €** Amazon.com gift card, FIAP ribbon and plate from the city council

3rd place: **100 €** Amazon.com gift card, FIAP ribbon and plate from the city council

4th place: merit mention, FIAF medal, FIAP ribbon

The following special prizes will also be awarded:

"Best author living in Lombardia" Award

Award certificate and a compact digital camera, courtesy of Rotary Club Garbagnate Groane.

"Antonio Seveso" Award

150 € Amazon.com gift card

"Resistor" Award

SD Card, courtesy of Resistor – Senago

"Fotobarbera" Award

Gift courtesy of Fotobarbera – Garbagnate Mil.se

"Lino Angione" Award

SD Card, courtesy of GFG

"GFG" Award

100 € Amazon.com gift card

"Best Author" Award (the one with most accepted pictures)

The participant who has achieved the highest number of acceptances across all the sections of each salon added together, will be proclaimed "best author" and will receive the FIAP Special light Blue Pin (SLBP).

Art. 6 – Photo features

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the exhibitor on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, in accordance with the specifications of the individual sections. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Entries are limited to not more than **4 images per section, category, or class**. An entrant's four images will be distributed throughout four rounds of judging in that section. This means that an entrant's images will not be presented to the judges in a row to be more fair to all entries that not one entry's images will be presented at the beginning or at the end.

All parts of the image have to be photographed by the author. The submitted photos must be the private, exclusive property of the submitting artist, who will sign an official release declaring the lawful ownership, of the original, digitalization, and photographic elaboration.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) of FIAP salon regulations (FIAP document 018/2017) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Monochrome and colour prints

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Prints must be within 24 - 40 cm (9,45 in – 15,75 in.) longer side. This size includes any cardboard backing used.

The organizing committee reserves the right to refuse any images different than the size declared in the rules. Any selected print larger than 40 cm will exceed the dimensions of the frame for the public exhibition. Therefore the outer borders of the print could be damaged.

The back of each photo must have the following info: first and last name, artist's address, photoclub (if any), title of photo, year it was taken, progressive number and total number of photos presented by the same artist in each section.

The prints that do not bear the above information will NOT be considered, nor will they be returned.

Wildlife Photography and additional rules

Wildlife photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct captures or derivations, are not allowed.

For the participation in the theme "Wildlife" is the definition given in the FIAF (Italian Federation) regulation, paragraph "Fotografia Naturalistica". Therefore, for the winning works, the authors will be asked to prove the veracity of the rewarded image by sending the RAW file which must be provided to the Competition Control Committee within 7 days from the communication of the result, in order to allow the control and confirmation of the jury report.

Digital photos

Images completely made with software or images without any photographic contents will not be accepted.

The size of the photo must be max 1920 pixel (horizontal) x 1080 pixel (vertical)

Images files with relative names must be in jpeg (*.jpg) form, sRGB color profile, other forms will NOT be accepted.

The file size must be no more than 1MByte.

The file names must contain the following code:

- the first 3 the first three characters that identify the section:

digital Monochrome= "DM-"

digital Colour="DC-"

- the first 3 letters of the artist's last name (Roger=ROG),

- the first 3 letters of the artist's name (Carl=CAR),

- the last 2 digits of the year of birth (1953=53),

- the progressive number of submitted photos (1-4)

Ex. The 2nd photo (digital Color) of Will Smith born in 1968 will be: DC-SMIWIL682.JPG;

the 4th photo (digital Monochrome) of James Brown born in 1975 will be: DM-BROJAM754.JPG

Digital images will not be returned

The organizing committee reserves the right to change file names if two artists have the same name and year of birth. The files can be submitted by uploading to www.contest.fotogarben.it

FHD TV monitor will be used for judging digital images. Judges will have at its disposal a screen of at least 42 inch. and FHD resolution (1920 pixel x 1080 pixel)

Art. 7 – Registration form

The registration form must be fill-in in all parts

The following info must be clear, please print:

- Artist's name and surname
- Address and telephone number
- E-mail
- Photoclub (if any)
- FIAF card ("Federazione Italiana Associazioni Fotografiche" – If applicable)
- Photographic honors – if applicable
- Fee: Participation fee and mailing fee (for mail returning photos) must be declared separately
- Fee payments method
- Return instruction
- Name of person of organization to whom the prints must be returned, with their completed address, if applicable
- Title, place and year of photos

Completing the entry form implies registering for the contest and accepting all its rules.

The organization committee reserves the right to reject any photo that is not accompanied by a completely filled or clear registration form. These photos will NOT be returned.

The organizing committee strongly recommends completing the form on its website, print it and attach it to the submitted photos.

The artist who are competing in the digital section **must** complete the entry form on the following website <http://www.contest.fotogarben.it>

Art. 8 – Entry fee**8.1 Italian Artist – Italian, Repubblica di San Marino and Città del Vaticano residents only**

The entry fee is composed by a participation and a return fee.

If the participation fee is partially paid or not paid, the photos will be disqualified and they will NOT be returned.

Images will be returned only if the correct return fee has been received. Photos of entrants who partially paid or did not pay the return fee can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Number of sections	All artist	FIAF members Only
single section	15 €	13 €
from two to five sections	22 €	20 €

FIAF members who don't indicate FIAF ID number, and young photographers who don't provide proof of age must pay in full or will be disqualified.

The fee may be paid in one of the following ways:

- by cash, in a sealed envelope with "QUOTA PARTECIPAZIONE" written on it, attached to the registration form.
- by Paypal (contest@fotogarben.it)
- by bank transfer indicating "First and last name, Contest 2018" as transfer reason
(IBAN: IT60 K033 5901 6001 0000 0127 555)

Return Postage

Entrants who wish their photos to be returned by mail must add €15.

Entrants may request photos to be returned together with those of other exhibitors, indicating in entry form the correct name and address of person that shall receive returned entries. This person must add €15.

8.2 Foreign artist - not Italian residents

The entry fee is composed by a participation fee and a return postage.

If the participation fee is partially paid or not paid, the photos will be rejected and they will NOT be returned.

Images will only be returned where the correct return postage has been received. Photos of entrants who partially paid or did not pay the return postage can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Number of sections	All artist
single section	15 € / 20 \$
from two to five sections	22 € / 28 \$

Payment must be made only in euros or dollars.

The fee may be paid in one of the following ways:

- by cash, in a sealed envelope with "FEE" written on it, attached to the registration form.
- by Paypal (contest@fotogarben.it)
- by bank transfer indicating "First and last name, Contest 2018" as transfer reason (IBAN: IT60 K033 5901 6001 0000 0127 555) (BIC: BCITITMX)

Return Postage

Submitted package must have the following features:

- Max weight 1,80 kg.
- The total dimension must NOT be over 85 cm. (33,46 in.) (side+width+depth < 85 cm)
- **Please mark the package with "print for contest – STAMPE PER CONCORSO"**

Packages that do not respect these sizes and weight will not be returned.

Entrants who wish their photos returned by mail must add 20€/25\$.

Entrants interested in receiving a bundled shipment (max 5) with other photographers should indicate on the registration form the name and address of the primary individual who is to receive the total shipment. Only this individual should attach to the registration form the fee of either €20/€25.

Art. 9 – Care and restitution of photos

The organizing committee will take utmost care of all submitted prints and it will not be responsible for any damages or theft during their possession. The organizing committee will return prints only to the person indicated in entry form.

Photos can be claimed at Garbagnate Milanese public library during normal working hours until November 10th, 2019. After this date, the organizing committee declines responsibility for unclaimed photos.

Prints will be mailed by "Poste Italiane s.p.a.". The committee will not be responsible for any damages or losses during mail process.

Mailing info for each package will be published on contest website. Italian artists can track their returned package on the "Poste Italiane" website.

Art. 10 – Contest catalogue

The contest result will be published on <http://www.contest.fotogarben.it/>.

A manifestation catalogue will be drawn up and will be mailed to each contestant.

Art. 11 – Display of images

Each entrant is personally responsible for submitted images to the contest and what has been declared on the entry form. They also authorize the publication and the display of their images, also in different size, exclusively for reasons related to the manifestation, for teaching or cultural reasons, or for non-profit purposes.

Art. 12 – Authors not admitted to the contest

Members of Gruppo Fotografico Garbagnatese, judges and their families are not admitted.

Art. 13 – Privacy information

Filling out the entry form, all authors automatically accept what is established by Italian Privacy law D.lgs 196/2003 and following update (D.lgs 69/2012). The contestants allow any use of their personal data that the organizing committee deem necessary for the contest or for legal and associative reasons. Personal data will also be used by organizing committee to diffuse contest results and information about future contests.

Art. 14 – Association's headquarters and other information

Gruppo Fotografico Garbagnatese's headquarter is in Garbagnate Milanese (MI – Italy)

Other info can be requested at: contest@fotogarben.it

On website www.contest.fotogarben.it is possible to see previous contest results and FAQ.

Chairman of the salon:

Mario Marone Email: contest@fotogarben.it

Telephone number: +39 0287165619

Address

GRUPPO FOTOGRAFICO GARBAGNATESE
CASELLA POSTALE 87 - Ufficio Garbagnate
20024 GARBAGNATE MILANESE (MI) - ITALY